

# Silhouette

Solo for Flugelhorn

Kevin Bell

$\text{♩} = 80$

Soprano Cornet  
*mp*  
Straight Mute

Solo Cornet  
*mp*  
Straight Mute  
2 Only  
all.

Repiano Cornet  
*mp*  
Straight Mute

2nd Cornet  
*mp*  
Straight Mute

3rd Cornet  
*mp*  
Straight Mute

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone  
*mp*

2nd Baritone  
*mp*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass  
*mp*

B♭ Bass  
*mp*

Timpani

Drum Kit  
*mp*  
Ride

Triangle  
T. Bell (E♭)

Vibraphone  
motor on  
*mp*

Glockenspiel  
*mp*

A

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tri,  
T.Bells

Vib,  
Glock

*mp*

*mf*

*mp*

*mp*

*mp*

Cross Stick

motor off

Detailed description: This is a page of a musical score for a concert band. It features 19 staves of music. The instruments are: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani, Drums, Triangle/Tam-tam/Bells, and Vibraphone/Glockenspiel. The score is in 7/8 time and includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A section marked 'A' begins at measure 6. The drum part includes a 'Cross Stick' technique. The vibraphone part has a 'motor off' instruction. A large watermark 'SAMPLE' is overlaid on the score.

B

Musical score for 'Silhouette' page 3, section B. The score includes staves for various instruments and vocal parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Dr.
- Tri, T.Bells
- Vib. Glock

Key features of the score include dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like 'mf' and 'mp' appearing in various staves. The score is written in a key signature of two flats (Bb) and a common time signature (C). A large watermark is visible across the page.

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tri.

Vib. Glock.

Open

Open

mp

To Tub. B.

C

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. HH light fill . .

Perc.

Vib. Glock

28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Vib.  
Glock.

*mp*

light fill . . .

D

34

Sop. Cor.

Solo Cor. *Solo* Open *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Dr. Cymbal - Optional  
Ride (Bell) *mp*

Perc.

Vib. Glock. *To Glock.*

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Vib.  
Glock.

*f*

*f*

*f*

*tr*

*mp*

*tr*

(4)

(8)

*mp*



45 **E**

Sop. Cor. *f* **Open**

Solo Cor. *all.* *f* **Open**

Rep. Cor. *f* **Open**

2nd Cor. *f* **Open**

3rd Cor. *f* **Open**

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Tub. B. *f* Tubular Bells

Glock. *f* Glockenspiel

49

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Dr.  
Tub. B.  
Glock.

*mp*

Detailed description: This page of a musical score, numbered 10, is for the piece 'Silhouette'. It begins at measure 49. The score is arranged for a large ensemble. The woodwinds include Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The brass section consists of Euphonium, Eb Bass, and Bb Bass. The percussion includes Timpani, Drums, Tubular Bells, and Glockenspiel. The score features complex rhythmic patterns, particularly in the woodwinds and brass, with frequent sixteenth and thirty-second notes. Dynamics such as *mp* (mezzo-piano) are indicated. The key signature has two flats, and the time signature is 4/4. A large, faint watermark is visible across the center of the page.

F

53

Sop. Cor. *f* *mp*

Solo Cor. *f* *mp*

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f* *mp*

Dr. *f* *mp* Ride

Tub. B. *f*

Glock. *f* *mp*

G

59

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Tub. B., and Glock.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Drum notation includes (4) indicating a four-beat pattern.

Triangle notation is present for the Tub. B. part.

Freely ♩ = 70

65

Sop. Cor. Straight mute mp

Solo Cor. Straight mute mp

Rep. Cor. Straight mute mp

2nd Cor. Straight mute mp

3rd Cor. Straight mute mp

Flug. mp

Solo Hn. p

1st Hn. p

2nd Hn. p

1st Bar. p

2nd Bar. p

1st Tbn. p

2nd Tbn. p

B. Tbn. p

Euph. mp p

E♭ Bass p

B♭ Bass mp p

Timp. p

Dr. p

Tri. p

Glock. mp